

BARTOLOMEO z.s.

ve spolupráci s **Městskou knihovnou Klatovy**

Vás zvou na přednášku, kterou přednese pan

Patrick Lambert



s názvem

Martinů in His Time – The Recorded Legacy

A Biographical Survey of the Early Recordings

ve čtvrtek dne 6.10.2016 2016 v 18:00
ve společenském sále Městské knihovny Klatovy

Patrick Lambert :

Martinů in His Time – The Recorded Legacy

A Biographical Survey of the Early Recordings

Tuto přednášku přednese pan Patrick Lambert ve čtvrtek dne 6.10.2016 2016 v 18:00 ve společenském sále Městské knihovny Klatovy

Pan Patrick Lambert pracoval 25 let jako "music producer" pro BBC Radio 3. Ve své práci zúročil hluboké znalosti české hudby i svůj nevšední zájem o ni, zejména o díla Leoše Janáčka a Bohuslava Martinů.

Stal se tak nikým nejmenovaným, o to více zapáleným a erudovaným ambasadorem české hudby ve Velké Británii a v anglicky mluvícím světě vůbec. Jeho práce se neomezovala jen na povinnosti v rámci BBC. Je i neúnavným přednášejícím a autorem četných článků a knih o již zmiňovaných autorech a tématech. Janáček, Martinů a česká hudba jsou jeho celoživotní láskou.

Díky své manželce, klatovské rodačce, dokázal překonat určitou jazykovou bariéru, která dodnes mnohým Čechům a Britům brání ve vzájemném poznání se – což je, jak mnohdy zjišťujeme, velká škoda.

Klatovská přednáška pana Patricka Lamberta bude přednesena (přirozeně) v krásné „BBC angličtině“ - nicméně k dispozici bude i její český překlad.

Následná diskuse bude tlumočena.

<http://www.casopisharmonie.cz/studie/patrick-lambert-martinu-in-his-time-the-recorded-legacy.html>

Martinů in His Time – The Recorded Legacy, a biographical survey

by Patrick Lambert

The writer, broadcaster and lecturer on music Patrick Lambert worked for BBC Radio 3 as a music producer for 25 years, first in the Gramophone Department and finally in the Music Department as a senior producer. He has a special interest in Czech music, particularly Janáček and Martinů. His conference papers on both composers have been published and in the early 1980s he devised a ground breaking programme about Janáček's "Intimate Letters" String Quartet involving the Medici Quartet and actors from the Royal Shakespeare Company, which received its premiere at the Wigmore Hall. More recently, he has written a series of articles for the Czech music magazine *Harmonie*. In his talk, he will be giving listeners the opportunity to hear some of the rare and historic recordings discussed in his new book.

Summary:

This thoroughly-researched survey of the early recordings of the music of Bohuslav Martinů serves not only as discography for those interested in the recorded legacy, but also as a source of biographical detail, much of which has previously been inaccessible to the English reader. Recordings, often of historical importance, are placed in the context of the composer's life and career, which is divided into five chapters, beginning with the pre-war period in Paris where the first recordings were made. This study, richly illustrated and supported by footnotes identifying all sources, uncovers fascinating information concerning the Czech composer's post-war predicament of involuntary exile forced upon him by the adverse political situation of the cold war. It explores the circumstances of the reburial of the composer's remains in Polička twenty years after his death, and the narrative is brought to a close in 1990, the centenary of his birth, which coincided with the liberation of his homeland.

Reviews:

"... a wonderful volume. Far more than a discography, it uses the recordings of Martinů's works to tell his story in a particularly vibrant and fascinating way..."

Lambert, who worked as a producer for the BBC, is a perfect guide to the recordings and their contexts, writing with both verve and authority. He pays a great deal of attention to Martinů's travels, his relationships with conductors and performers, his years of exile and wandering, and some of the best material treats the complex relationship between Martinů and his homeland after 1948 with many quotes from Martinů, his adversaries and his many defenders... The portrait of Martinů that ultimately emerges is as nuanced and fresh as any other monograph on the composer. In particular, Lambert is able to integrate and present Martinů's many sides; his quiet, shy persona, his intellectual courage, his relaxed and fun-loving personality, and finally the image of an artist who combined softness and steel as perhaps no other figure.

In sum, this is a critically important publication by an excellent writer and thinker. It provides a real model for how to present information about music and musicians to a broad audience, while at the same time fulfilling all the expectations of more scholarly work. Lambert's work uses recordings to illuminate the composer in a new way that is both deeply thoughtful and a genuine pleasure to read."

Michael Beckerman,
Collegiate Professor of Music, New York University

"It is a supremely well-written and fully documented text that fills a large gap in the study of Martinů's music."

Robert Simon,
Chairman of the International Bohuslav Martinů Circle